Rayat Shikshan Sanstha's

Annasaheb Awate Arts, Commerce and Hutatma Babu Genu Science College, Manchar

DEPARTMENT OF ENGLISH (P.G.)

P.G. COURSE OUTCOMES (COs)

M.A. –I- Paper- 1.1/ Paper- 2.1 English literature from-1550-1798

Sr. No.	Objectives
1	To introduce students to major movements and figures of English Literature through the study of selected literary texts.
2	To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts.
3	To expose students to the artistic and innovative use of language employed by the writers.
4	To instill values and develop human concern in students through exposure to literary texts.
5	To enhance literary and linguistic competence of students.

Sr. No.	Course Outcomes
1	Students learn about major movements and literary figures in English Literature.
2	Students develop emotional response and sense of interpretation to the literature.
3	Students get exposure to artistic use and techniques used by the authors.
4	Students inculcate moral and human values through the study of literary text.

Paper- 1.2/ Paper- 2.2- English literature from 1798 to the Present

Sr. No.	Objectives
1	To introduce students to major movements and figures of English

	Literature through study of selected literary texts
2	To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
3	To instill values and develop human concern in students through exposure to literary texts
4	To enhance literary and linguistic competence of students

Sr. No.	Course Outcomes
1	The Students become familiar with major movements through selected literary text.
2	The Students become familiar with the use of language in various writers
3	The Students develop human values through selected literary text.
4	The students develop their literary and linguistics competence.

Paper- 1.3/ Paper- 2.3- Contemporary Studies in English language

Sr. No.	Objectives
1	To introduce students to the basic tools essential for systematic study of Language.
2	To acquaint students with the basic concepts and issues in linguistics.
3	To introduce them to various sub-disciplines of linguistics.
4	To initiate them into theoretical perspectives and enable them to apply the Acquired linguistic skills in real life situations.

Sr. No.	Course Outcomes
1	Students become acquainted with the basic linguistic tools.

2	They learn basic concepts and issues in Linguistics.
3	Students adopt various sub-disciplines and various trends in linguistics.
4	They use theoretical knowledge of language and imply it in real life situations.

Paper 1.4/ Paper- 2.4- Literary Criticism and Theory

Sr. No.	Objectives
1	To introduce students to the nature, function and relevance of literary criticism and theory.
2	To introduce them to various important critical approaches and their tenets.
3	To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability.
4	To develop sensibility and competence in them for practical application of critical approach to literary texts.

Sr. No.	Course Outcomes
1	Students learn historical development of criticism with its basics.
2	Students develop critical approach towards literature.
3	Students get deep understanding of various critical approaches and their principles.
4	Logical thinking and analytical ability of students is enhanced through the study of prescribed critical essays and articles.

M .A. II Paper 3.1/ Paper 4.1- Indian Writing in English

Sr. No.	Objectives
1	To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts

2	To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text
3	To expose students to the artistic and innovative use of language employed by the writers
4	To instill values and develop human concern in students through exposure to literary texts

Sr. No.	Course Outcomes
1	Students learn how Indian English Poetry expresses the ethos and culture of India.
2	Students acquire literary sensibility for appreciation of literary text.
3	Students learn the major movements and figures in Indian English Literature
4	Students are aware of human values and concerns reflected in literary texts

Paper 3.4/ Paper 4.4- Indian Literatures in English Translations

Sr. No.	Objectives
1	To introduce students to some of the significant Indian regional language writers of various periods and to their works
2	To acquaint students with the major ancient, medieval and modern literary movements in India and their influence on literature
3	To enable students to compare the features and peculiarities of Indian societies, cultures and languages

Sr. No.	Course Outcomes
1	The students acquaint with some of the significant Indian regional language writers of various periods and to their works.
2	The students familiarize with the major ancient, medieval and modern literary movements in India and their influence on literature.
3	Students become capable enough to compare features and peculiarities of Indian societies, cultures and languages.

Paper 3.6/ Paper 4.6 – American Literature

Sr. No.	Objectives
1	To provide students a general introduction to the major texts that led to the evolution of American literature as an independent branch of literature in English.
2	To familiarize students with the issues and problems America has gone through and how they find expression in her literature.
3	To provide students a general idea about the religious, socio-political, literary and cultural movements in America.
4	To familiarize students with the rich diversity of American writing

Sr. No.	Course Outcomes
1	Students become familiar with major texts of American authors through selected literary writings.
2	Students become familiar with the issues and problems America has gone through and how they find expression in American literature.
3	Students get a general idea about the religious, socio-political, literary and cultural movements in America.

4	Students get facilitated with the rich diversity of American writings.

Paper 3.8/ Paper 4.8- World Literatures in English

Sr. No.	Objectives
1	To introduce students to some of the important literary texts of the world
2	To help them in gaining some insights into the socio-cultural aspects of the regions from where the texts are chosen
3	To enable students to compare the authors of the world with Indian writers in English or the writers in their own languages
4	To introduce students to the various techniques employed by the authors and how the techniques are adapted/adopted by Indian authors

Sr. No.	Course Outcomes
1	Students get introduced with some of the important literary texts of the world
2	Students gain some insights into the socio-cultural aspects of the regions from where the texts are chosen
3	Students become enable to compare the authors of the world with Indian writers in English or the writers in their own languages
4	Students acquire various techniques employed by the authors and how the techniques are adapted/adopted by Indian authors

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